



**Medieval Association of the Pacific  
50<sup>th</sup> Anniversary Conference**

# **A Global Middle Ages**

**March 31–April 2, 2016**

**Hosted by the  
University of California, Davis**



**UCDAVIS**



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**Thursday, March 31**  
**Registration**  
**Conference Center Atrium**

**Opening Session**

4-5:15 PM

**Conference Center Ballroom A**

**Global Middle Ages**

**Presider:** Kevin Roddy (Emeritus, University of California, Davis)

- **Going Beyond the Seas: Travellers, Dangers, and General Attorneys in Fourteenth-Century England**, Arlene Sindelar (University of British Columbia)
- **Translating the Scholarly Slave-Girl: the *Qissat al-Jāriya al-Ālimah*: from the 1001 Nights to the Mayan Yucatan**, Christine Chism (UCLA)
- **Dreamtime, circa 1000? Rolf de Heer's *Ten Canoes* and 'medieval' Arnhem Land**, Louise D'Arcens (Macquarie University, Sydney, Australia)

**Reception: 5:30 - 7:00 pm**

**Ralph Hexter, UCD**

**Richard Unger, UBC**

**Ballroom B, UC Davis**



**Friday, April 1**

**Registration and Book Fair: 8:00 am - 4:00 pm**

**Coffee and Refreshments: 8:00 - 11:00 am, Conference Center Atrium**

**Session I: 9:00 - 10:30 am**

**1. Looking East and West in Medieval Monastic Hagiography**

Ballroom A

**Presider:** Georgiana Donavin (Westminster College)

- **Captive Crusaders between East and West in Twelfth-Century Hagiography**, Katherine Allen Smith (University of Puget Sound)
- **Persian East and Irish West in Hohenstaufen Germany**, Scott Wells (California State University, Los Angeles)
- **Visions in the Desert: Imagining the Desert as God's Dwelling Place in the Early Medieval West**, Susan Wade (Keene State College)

**2. Anglo-Saxon Lives and Letters**

Conference Room A

**Presider:** Mark Amodio (Vassar College)

- **"With the twelve prayer psalms, I adjure you . . ." The Use of Psalms in Anglo-Saxon Charm Performance**, Leslie Arnovick (University of British Columbia)
- **Veneration of Literacy and Learning in the Works of Bede**, April Crandall (University of Nevada, Reno)
- ***Imago Dei* and Old English Saints' Lives**, Heather Maring (Arizona State University)

### 3. War

Conference Room B

**President:** Sally McKee (University of California, Davis)

- **Style and Trauma in Malory's *Morte Arthure***, Anne Laskaya (University of Oregon)
- **The Art of War: Teaching the Warrior Ethos to Disadvantaged College Students**, Kim Klimek (Metropolitan State University of Denver)
- **Is Beowulf a Tang dynasty poem?** Michael Calabrese (California State University, Los Angeles)

### 4. Advice, Conduct, and Citizenship

Ballroom B

**President:** Arlene Sindelar (University of British Columbia)

- **Sancho IV and Juan Manuel Advise Their Sons: Be Chaste, Stay Sober and Keep Good Company**, Maria Cecilia Ruiz (University of San Diego)
- **The Good Conciliar Citizen: Nicholas Cusa at the Council of Basel**, Denise Kawasaki (SUNY Empire State College)
- **The Example of Rome: Friendship and the Republic in *Decameron X.8***, Monica Keane (University of California, Davis, Independent Scholar)
- **John Bale's Reforming Drama**, Julie Paulson (San Francisco State University)

## Session II: 10:45 am - 12:15 pm

### 1. Global Networks/Local Objects: Museum Display in the Global Middle Ages

Conference Room A

**President:** Bryan C. Keene (The J. Paul Getty Museum, Pepperdine University)

- **Global Trade and Innovation in Blue and White Ceramics**, Amelia Brown (The J. Paul Getty Museum, The Courtauld Institute of Art)
- **Adapting the Byzantine**, Alexandra Kaczenski (The J. Paul Getty Museum, Andrew W. Mellon Fellowship in Post-Classical Latin, UCLA)
- **Peregrinations of Pewter and Parchment**, Rheagan Martin (The J. Paul Getty Museum, Pepperdine University)

### 2. Medieval Mysticism: Persia and Beyond

Ballroom A

**President:** Jocelyn Sharlet (University of California, Davis)

- **Eckhart, Porete, *al-Hallāj*: Medieval Parallels**, Stephanie Violette (University of New Mexico)
- **The Medieval Persian Poetics of Creation**, Pardis Minuchehr (George Washington University)
- **The Concept of Taste (*Dhawq*) in Later Sufism: Rumi's Mathnawi in Context**, Leyla Tajer (International Islamic University Malaysia)

### 3. Digital Pedagogy in Medieval Studies

Conference Room B

**President:** Phyllis Brown (Santa Clara University)

- **Digital Journeys: Using ArcGIS Story Maps in a Medieval Travel Course**, Kate Craig (Auburn University)
- **Digital Tools for Teaching Art History: Online Exhibitions and 3D Reconstructions**, Kristine Tanton (Pomona College)
- **Omedka as a Digital Platform for Undergraduate Research on Medieval London**, Ester Liberman Cuenca (Fordham University)

#### 4. Controlling Commodities

Ballroom C

**President:** Shirin Khanmohamadi (University of San Francisco)

- **Controlling Prostitution in Hispania under Municipal and Ecclesiastical Power**, Maria Margarita Tascon González (University of León)
- **A Historical and Semiotic Analysis of Clothing in the *Cantigas de Santa Maria***, Linda Matheson (University of California, Davis)

12:15-2:15

Luncheon Ballroom B

MAP Business Meeting

Michael Hanly, President, MAP, presiding

Coffee and Refreshments: 2:00 - 4:00 pm, Conference Center Atrium

Session III: 2:30- 4:00 pm

#### 1. Music, Devotion, and Divine Authority

Conference Room A

**President:** Catherine Saucier (Arizona State University)

- **Defeating Antichrist, Defending the Church: Music in the *Ludus de Antichristo***, Leann Wheless Martin (University of Washington School of Music)
- ***Ut nos quos amabat*: Building Community at Cambrai Cathedral Through Musical Devotions**, Jane Hatter (University of Utah School of Music)
- ***Fons et origo*: Rome and the Development of European Sacred Music, c. 500-c. 1500**, John T. Brobeck (University of Arizona, School of Music)

#### 2. Late Antique Territories and Genealogies

Ballroom A

**President:** Jocelyn Sharlet (University of California, Davis)

- **Theodora's Apples: Representing a Holy Mother**, Kriszta Kotsis (University of Puget Sound)
- **Symeon and the 'Arabs': A Case of Demographic Change in Northern Syria**, Dina Boero (Independent Scholar)
- **Ethnogenesis: Parallels in the Formation of Islam and the West**, Yuen-Gen Liang (National Taiwan University)

#### 3. John Gower's Learning

Conference Room B

**President:** John Fyler (Tufts University)

- **Midas's Touch: Erotic Economies in Book V of the *Confessio Amantis***, Diane Cady (Mills College)
- **Gower and the Science of Classical Narratives**, Amanda Gerber (Eastern New Mexico University)
- **The School Days of John Gower: Reflections on *Trivium* Texts in his Poetry**, Georgiana Donavin (Westminster College)

#### 4. 20<sup>th</sup> and 21<sup>st</sup> Century Reception

Ballroom C

**President:** Matthew Vernon (University of California, Davis)

- **Brienne the Beauty and the Tradition of Chivalric Romance**, Tori White (University of California, Davis)
- **Global Medievalism: From Model Books to Manga**, Leslie Ross (Dominican University of California)
- **Shieldmaidens, Slaves, and Earls: Women in 21<sup>st</sup> Century Viking Narratives**, Cloe Le Gall-Scoville (University of California, Davis)

**Plenary 4:15 - 5:30 pm**  
**Ballroom B**

**Monica Green**, History, Arizona State University  
**A Global Middle Ages: Genetic Connections**

#### **Introduction**

**Joan Cadden**, Emerita, History, UC Davis

**Conference Banquet: 7:00 - 9:30 pm**

Buehler Alumni Center

50<sup>th</sup> Anniversary Celebration

**Michael Hanly**, President MAP, Presiding

**Past Presidents of MAP:** Richard Rouse, George Brown, Phyllis Brown, Georgiana Donavin, Andy Kelly, Dhira Mahoney, Jerry Murphy, Anita Obermeier, Glenn Olsen, Richard Unger, Nancy van Deusen



**Saturday, April 2**

**Registration and Book Fair: 10:00 am - 4:00 pm**

**Coffee and Refreshments: 8:00 am - 12:30 pm**

**Session IV: 8:30-10:00**

#### 1. **Crossroads: Mediterranean Networks of Trade and Influence**

Ballroom A

**President:** Brenda Schildgen (University of California, Davis)

- **Falconry as Literary Exchange in the Thirteenth-Century Mediterranean**, Sara Petrosillo (University of California, Davis)
- **A Viking Sepulcher? The Crusades and the Parish Church at Forshem**, Sean Mock (University of Oregon)
- **Swedes, Slavs, and Silver: Viking Actions and Impact in Russia, and the Levant**, Bryna Milligan (University of New Mexico)

#### 2. **Male and Female in Medieval French Literature**

Ballroom C

**President:** Noah Guynn (University of California, Davis)

- **Conditions of the Female Gaze: Regulating Masculine and Feminine Desire in *Bisclavret***, Kortney Stern (Mills College)
- ***Bisclavret*: a Rereading of Little Red Riding Hood**, Doaa Omran (University of New Mexico)
- **The Voyage of Tristan and Yseut: Tracing the Iterations of Thomas's Almost-Lost Love Dialogue**, Kathryn Levine (University of California, Berkeley)

### 3. Medieval Music: The Word and the Note

Conference Room B

**Presenter:** Jane Hatter (University of Utah)

- **Singing What is Not Easily Said: Sounds and Songs in Medieval Chronicles from Saint Gall, Prague, and St. Évroutl**, Lori Kruckenberg (University of Oregon)
- **The Poetics of Melody: Remedy of Fortune**, Chris Gobeille (University of California, Los Angeles)
- **The Grammar and Rhetoric of Gregorian Chant**, William Peter Mahrt (Stanford University)

### 4. Conveying Knowledge in Late Middle English

Conference Room A

**Presenter:** Robert Rouse (University of British Columbia)

- **The Knowledge Problem: Christian Authority in *The Book of John Mandeville***, Chelsea Henson (El Camino College)
- **John Mandeville and the World in Movement**, Gina Lorenz (UCLA)
- **Printing the End of the *Canterbury Tales*: Caxton to Skeat (and Beyond)**, Míceál Vaughan (University of Washington)

## Session V 10:15 am - 11:30 pm

### 1. Anti-Judaism: Legend, Chronicle, Image

Conference Room A

**Presenter:** Michael Calabrese (California State University, Los Angeles)

- **Why the Legend of Harold of Gloucester is a Boy Crucifixion Story**, Roger Dahood (University of Arizona)
- **Proof-text Rhetoric: A Critique of Cosmopolitanism in the Chronicle of Solomon bar Samson**, Natalie E. Latteri (University of New Mexico)
- **Ethnic Signs and Strategies in the Stuttgart Psalter**, James Mitchell (San Francisco State University)

### 2. Monks and Nuns: Theology and Rhetoric

Ballroom A

**Presenter:** Maureen Miller (University of California, Berkeley)

- **Evolution of Excommunication**, Michael McClatchey (University of Nevada, Reno)
- **The Institutionalization of Monastic Practice from Antony to Benedict**, James A. Smith (University of Nevada, Reno)
- **Knights and Brides: Purgatory and the Nuns of Helfta**, Anna Harrison (Loyola Marymount University)
- **The Rhetorical Politics of Early Cistercian Hagiography**, Marjory Lange (Western Oregon University)

### 3. Romance Translations: Peoples, Places, Wonders

Conference Room B

**Presenter:** Emily Albu (University of California, Davis)

- **Oriental Fantasy in Lambert le Tort's *Roman d'Alexandre***, David Rollo (University of Southern California)
- **"Of wonder folk 3ee habbeth yherd / that wonneth in this middelerde": The Ecological Imagination of Kyng Alisaunder**, Robert Rouse (University of British Columbia)
- **Translating Saracens: Genealogies of Islam in Medieval European Epic**, Shirin Khanmohamadi (San Francisco State University)

#### 4. Medicine across Cultural Divisions

Ballroom C

**Presenter:** Glenn Olsen (University of Utah)

- **Are All Doctors Greek? The Movement of Medical Practitioners, Patients, and Pilgrims in the Early Middle Ages**, Norman Underwood (UC Berkeley)
- **Whither Somnos: Problems with Describing Medieval Sleep Patterns in Light of Recent Anthropological Research**, Kevin Roddy (UC Davis)

#### Session VI: 11:45 – 1:00 pm

#### 1. Expanding the World: Mapping West and East

Conference Room B

**Presenter:** Richard Unger (Emeritus, University of British Columbia)

- **Conceiving Amerigo Vespucci's Triangle**, Carolin Alff (Universität Heidelberg)
- **Medieval Mappaemundi: Juxtaposition and Desire**, Jane Beal (UC Davis)
- **East of Antioch on the Medieval Peutinger Map**, Emily Albu (UC Davis)

#### 2. Creating Saints and Crafting Sanctity: Iceland and Ireland to Italy

Ballroom A

**Presenter:** Kate Craig (Auburn University)

- **Ravenna's Hagiographic Landscape: Saints Native and Foreign, Eastern and Western**, Edward M. Schoolman, (University of Nevada, Reno)
- **Elijah East and West: Mediterranean Prophet, Italian Saint**, Alison Locke Perchuk (California State University Channel Islands)
- **Irish Saga and Hagiography: Writing over Cú Chulainn with Colm Cille**, Karen Norwood (University of Nevada, Reno)
- **The Edge of the World: Becket's Cult in Iceland**, Kay B. Slocum (Capital University)

#### 3. Sexual Transgression

Conference Room A

**Presenter:** Leslie Arnovick (University of British Columbia)

- **Albert the Great on Sodomy**, Glenn W. Olsen (University of Utah)
- **Prosecuting Black Africans in the Criminal Courts of 16<sup>th</sup> Century Valencia: The Case of the "Poor and Miserable" Widow Lluisa against the *amors carnals* of Isabel**, Thomas Franke (University of California, Santa Barbara)
- **Carolingian Queen Theutberga's Fertility, Sterility, and Sodomitical Incest** Anita Obermeier (University of New Mexico)

#### 4. Locating Identities

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Ballroom C

**Presenter:** Marijane Osborn (Emerita, University of California, Davis)

- **"It tells us that the casket was made from the bone of a beached whale,"** Asa Mittman and Susan Kim (California State University, Chico and Illinois State University)
- **Her, Hic, H•r: Where in the World is the Franks Casket?**, Susan Kim and Asa Mittman (Illinois State University and California State University, Chico)
- **The Hermaphrodite, the Intersex, and the Pardoner's Body**, Kim Zarins (California State University, Sacramento)



**Lunch 1-2:30**  
**Casual lunch provided**  
**Conference Lobby**

**Session VII: 2:30 – 3:45**  
Ballroom A

**Medieval Cities: Crossroads in Time and Space**

**President:** Brenda Deen Schildgen (University of California, Davis)

- **Local Alterity: Venice and Its Peripatetic Saint**, Letha Ch'ien (University of California, Davis)
- **A Tale of Two Cities: The Roman Jubilee in Padua, 1300-1305**, Henrike Christiane Lange (University of California, Berkeley)
- **The Thousand and One Churches of Ani: A Medieval Ghost City in History and Memory**, Heghnar Watenpaugh (University of California, Davis)

**Session VIII 4:00-5:15**

**1. Mapping Global Histories**

Ballroom C

**President:** George Brown (Emeritus, Stanford University)

- **Simulating/Dissimulating 'Islam' in Medieval Travel Narratives: Representations of Timurid India in Pero Tafur's *Andanças e viajes de Pero Tafur por diversas partes del mundo avidos***, Zainab Cheema (University of Texas, Austin)
- **Globalization in the 12<sup>th</sup> Century: Gervase of Tillbury's Interconnected World**, Cordelia Ross (University of California, Davis)
- **Charting Knowledge Production in the Islamic Middle Ages**, Lillian Farhat (Rutgers, State University of New Jersey)

**2. Medievalism in/and the 19<sup>th</sup> Century**

Conference Room A

**President:** Seeta Chaganti (University of California, Davis)

- **Isolation, Suffering and Regret: Images of Hell in Franz Liszt's *Dante Symphony***, Tekla Babyak (Cornell University)
- **Thomas Becket in Normandy: Resistance and Remembrance**, Alyce A. Jordan (Northern Arizona University)
- **When was the West? The Siegfried Myth in *Django Unchained***, Matthew Vernon (University of California, Davis)

**3. Miracle Stories**

Conference Room B

**President:** Claire Waters (University of California, Davis)

- **A 'Jewery' in 'Asye': Necropolitics and the Foreign Space in *The Prioress's Tale***, Jacquelyn Hendricks (Santa Clara University)
- **"Sed neque silentio pretereundum": An Analysis of the Miracles of Saint William of Norwich**, Sarah Obenauf (University of New Mexico)
- **Hugh of Lincoln and the Sovereign Exception**, Heather Blurton (University of California, Santa Barbara)

**Plenary 5:15 - 6:15 PM**

**Ballroom B**

**Professor Andy Kelly, English, UCLA, Emeritus**

**Introduction, Michael Hanly, President of MAP**

**Jews and Other Non-Christians in Late Medieval England: By Report and in Person**

**End of the 2016 MAP Conference**

The Local Planning Committee thanks the Executive Vice-Chancellor and Provost, Ralph Hexter, Interim Dean Susan Kaiser, the Davis Humanities Institute, the College of Letters and Science, the Departments of Comparative Literature, Classics, East Asian Languages and Literature, English, French & Italian, History, Medieval and Early Modern Studies, Religious Studies, and Spanish, for their generous support of this year's conference, and the students, staff, and faculty of the University of California Davis, especially Cloe Le Gall-Scoville, ABD in Comparative Literature and graduate research assistant for the conference, Dorian Signori, conference support, Languages and Literatures, Amanda Batarese, who designed the poster and program, and all others who volunteered their time and energy in support of this event.

The Medieval Association of the Pacific is an organization of university faculty, students, and independent scholars from around the Pacific Rim, including North America, Japan, Australia, and New Zealand. The Association was founded in 1966 and has a distinguished history of supporting interdisciplinary medieval studies.

[www.medievalpacific.org](http://www.medievalpacific.org)

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